



THE FUTURE OF LEARNING SPACE

St. Cloud School District 742

Mark S. Valenti, CTS

President

THE SEXTANT GROUP, INC.

February 28, 2017

AGENDA

Introduction and Overview St. Cloud / Leapaldt

Presentation: The Future of Learning Space Valenti

Pizza!

Discussion: Technology Trends Full Group

Personal Communications

Computing

Digital Media

Networking

Other

Discussion: Teaching and Learning Trends Full Group

Collaboration

Active Learning

Blended Learning

Other

Break

A Future Scenario: St. Cloud 2025 Break-Out Groups

Report and Review Valenti

Next Steps and Concluding Remarks

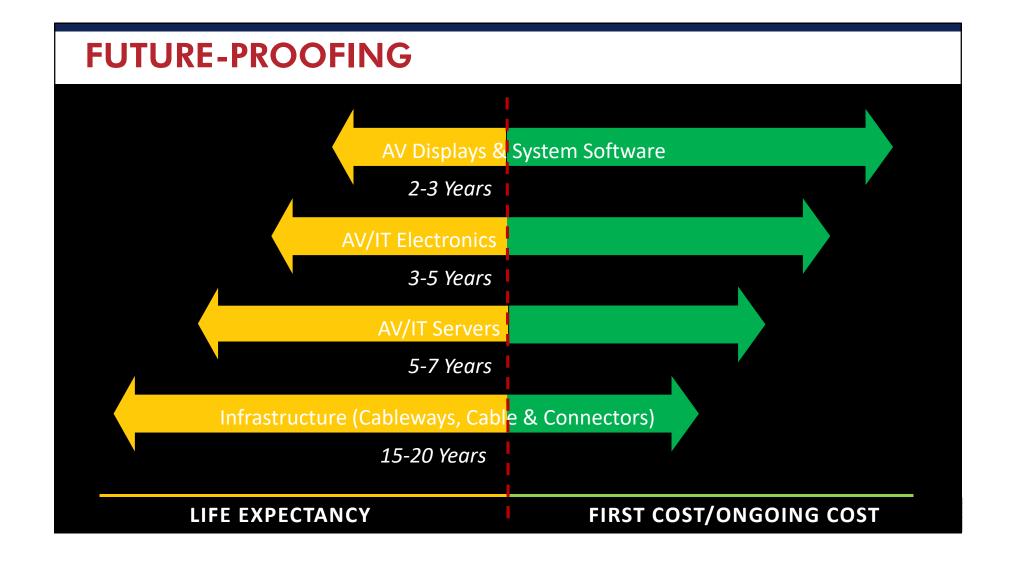
Leapaldt / St. Cloud

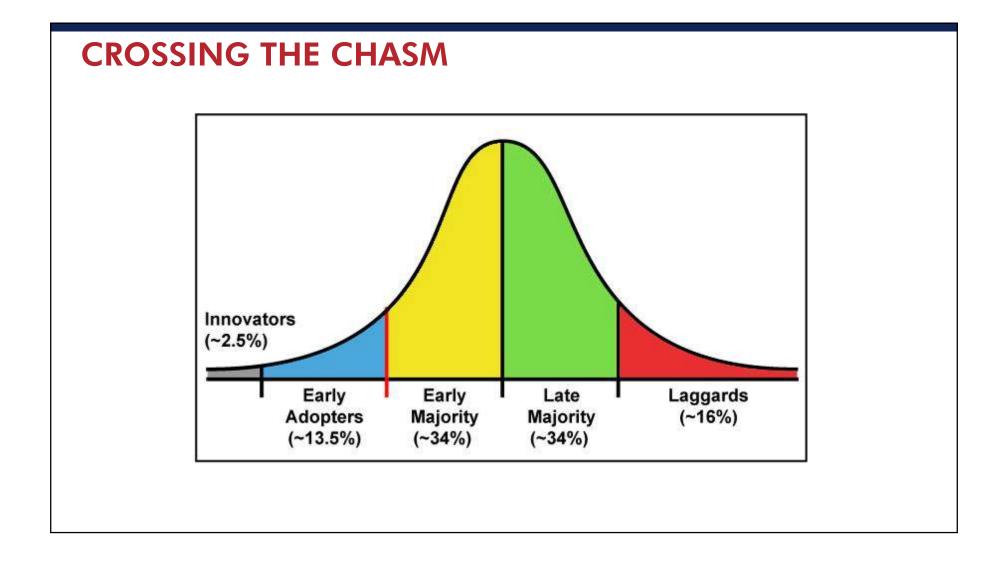
THE BIG PICTURE



"The future, according to some scientists, will be exactly like the past, only far more expensive."

John Sladek





BANDWIDTH, THE 4TH UTILITY

+Copper Cable

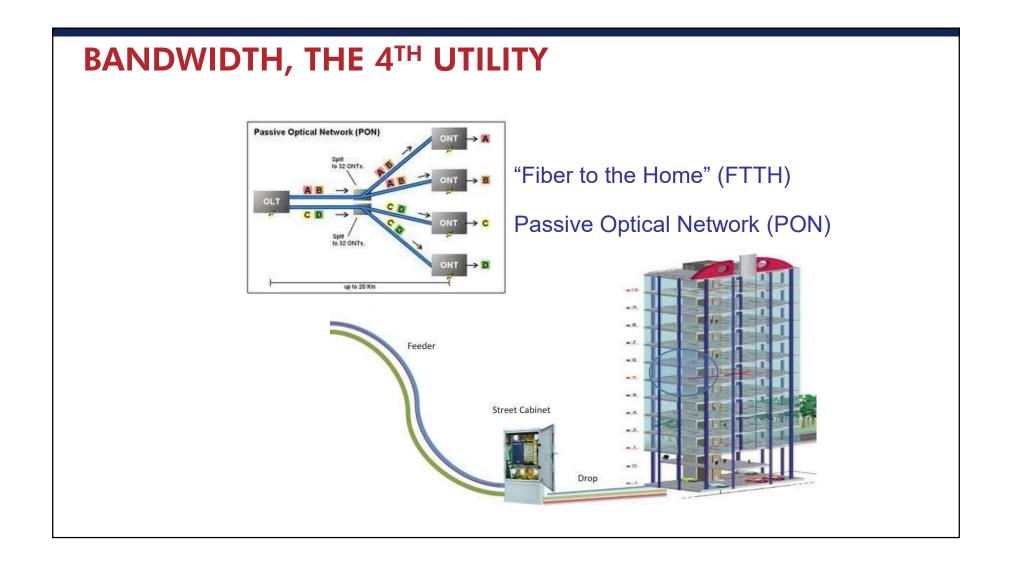
- **♦** Performance gains with copper continue to be realized
- **♦** 100 Mb / 1 Gb / 10 Gb / 80Gb

+Optical Fiber

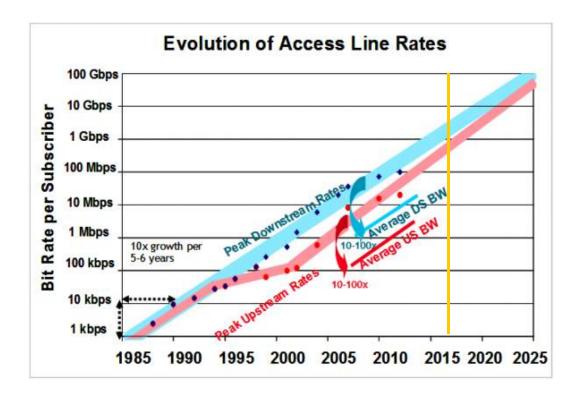
- ★12% annual growth for Fiber through 2025
- **♦** Strong demand for advanced IT and emerging multimedia services

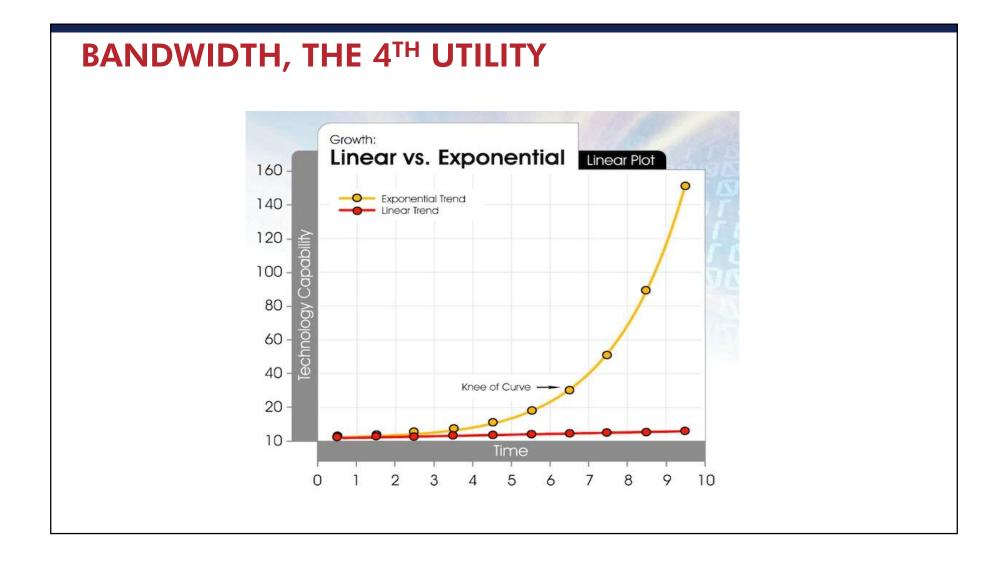


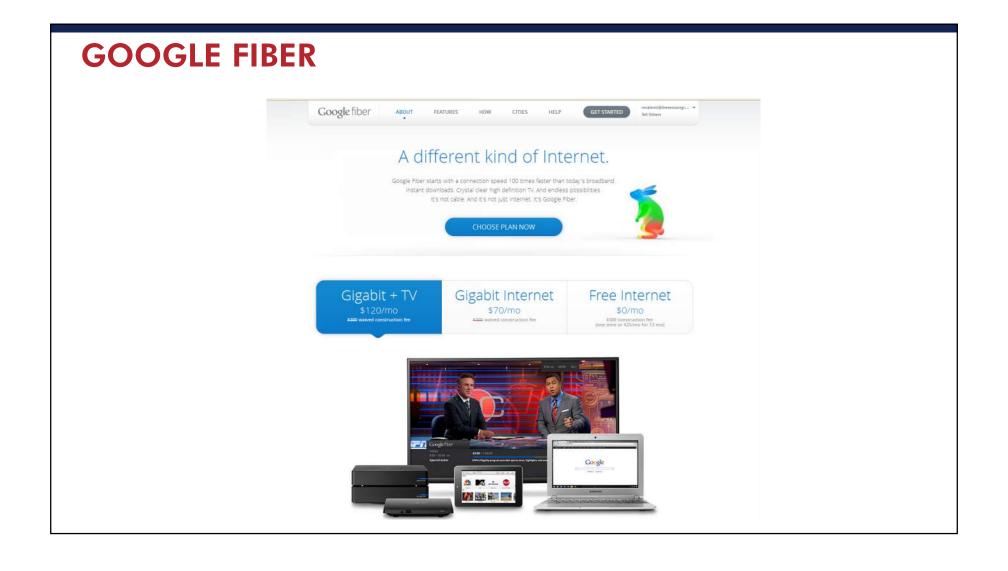


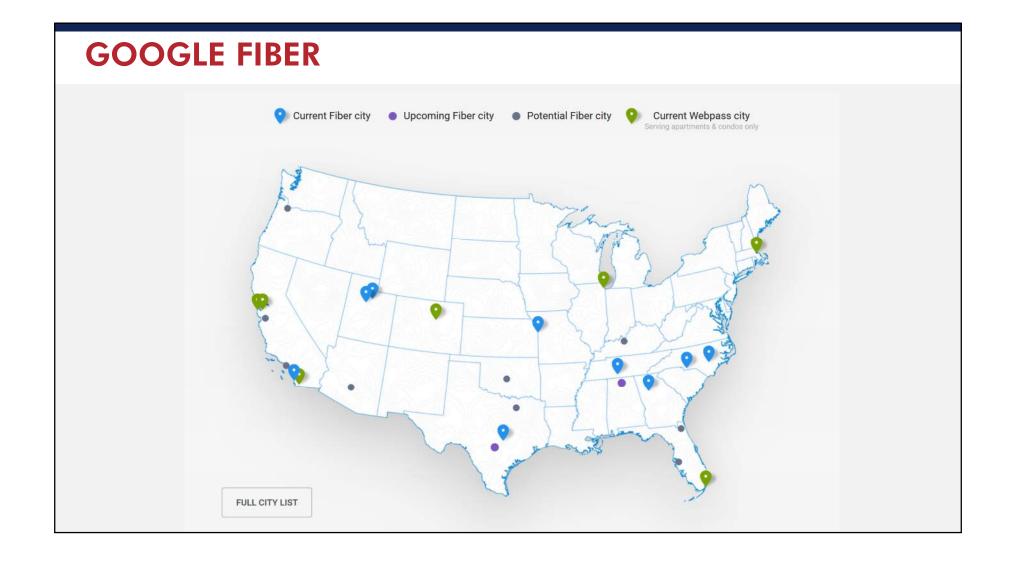


BANDWIDTH, THE 4TH UTILITY







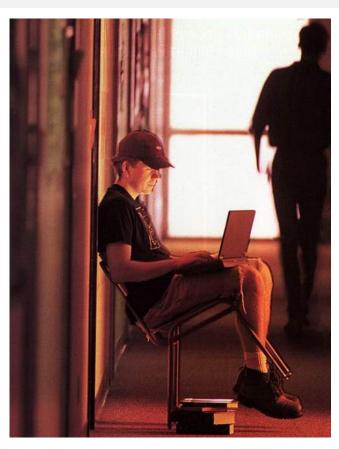


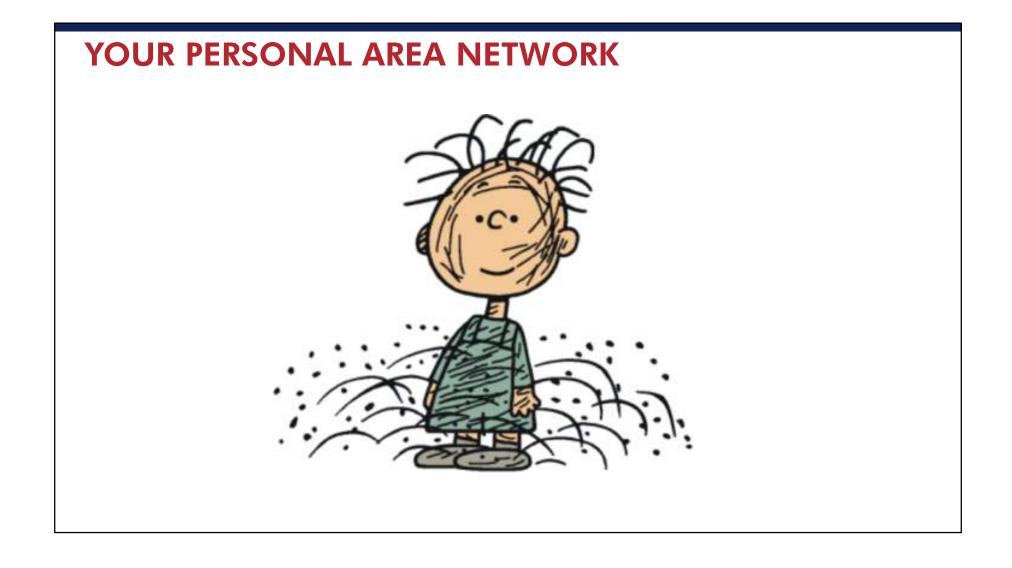


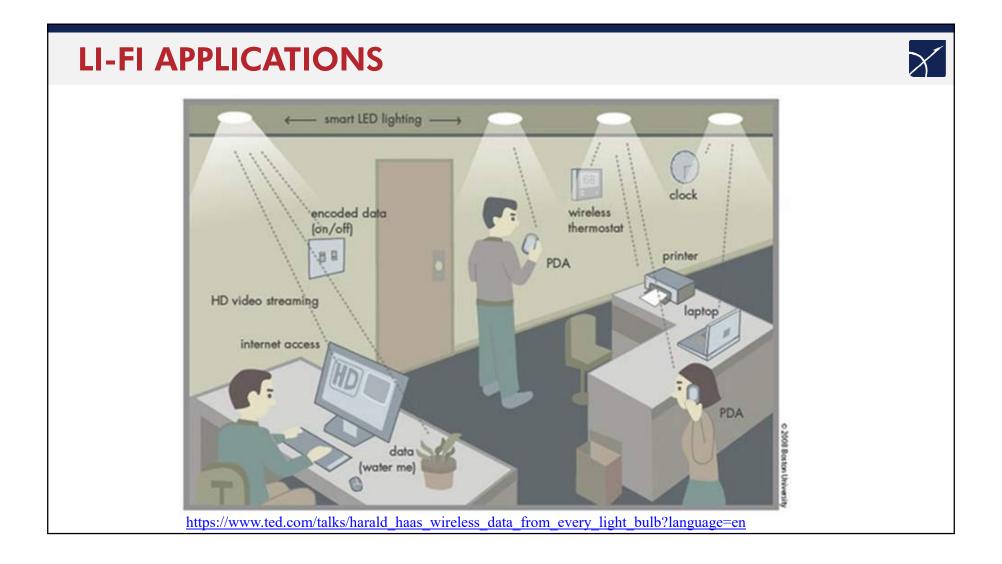
BANDWIDTH, THE 4TH UTILITY

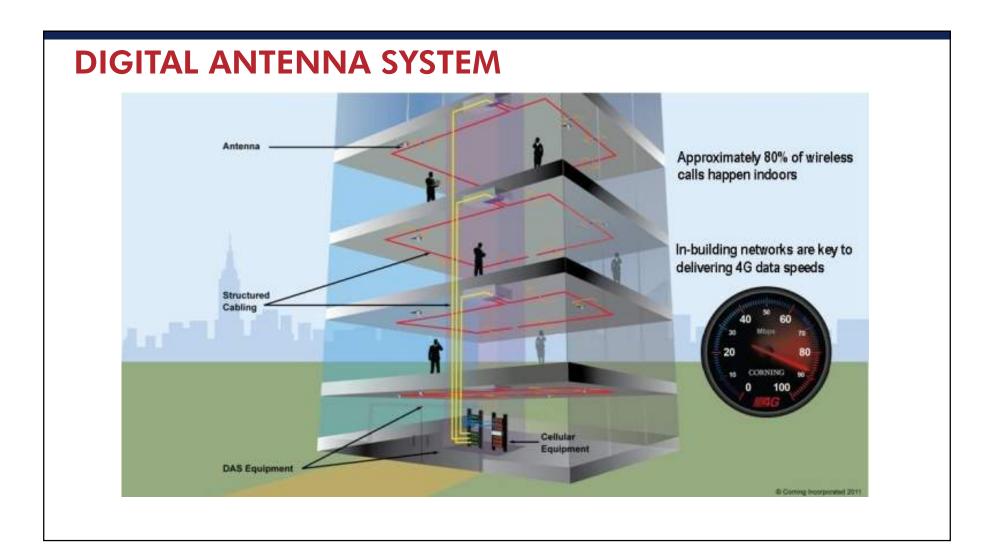


- + Wireless LAN (Wi-Fi)
- + Bluetooth, NFC, RFID, DAS Zigbee, Thread, Li-Fi and more
- + The era of "Personal Broadband" is upon us









CLOUD COMPUTING

amazon.com

Dear Customers,

Managing a digital music collection is a bit of a mess. It's possible to buy music from your phone, but then it might get stuck there. It's possible to buy music from your work compute, but then you have to remember to transfer it to your home computer. Most people just wait until they get home and do their purchasing from there. What's more, if you're not regularly backing up your music collection, you can lose it with a disk drive crash.

We're solving those problems today with two important new offerings: Amazon Cloud Drive and Amazon Cloud Player. Cloud Drive is your personal disk drive in the cloud. Anything you put in Cloud Drive is robustly stored in Amazon's datacenters. You can upload your music collection to Cloud Drive, as well as any other digital documents.



Cloud Player comes in two varieties: Web and Android. All you need is a computer with a web browser and you can listen to your music with Cloud Player for

Web – no software to install – just a web browser. The Android version is an app that lets you do the same thing from your Android phone or tablet.

Combined, these services allow you to store your music worry-free in the cloud and enjoy it anywhere. When you buy any of the 15 million songs in the Ambert mar's Store, you'll now see a new option to person purchase directly into your Cloud Drive.

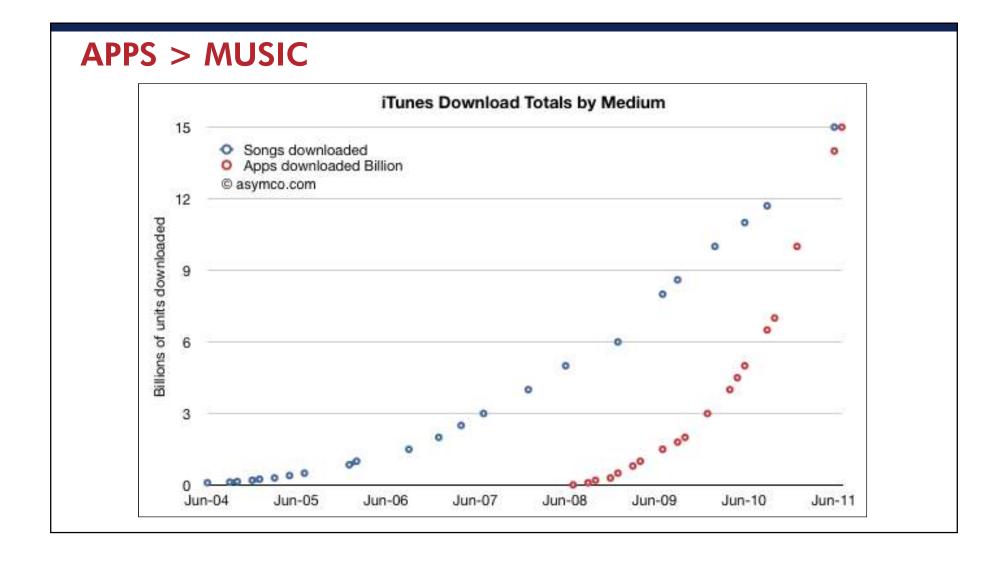
To start, we're giving you 5 GB of free Cloud Drive storage. Plus, new purchases from the <u>Amazon MP3 Store</u> are stored for free and do not count against your storage quota.

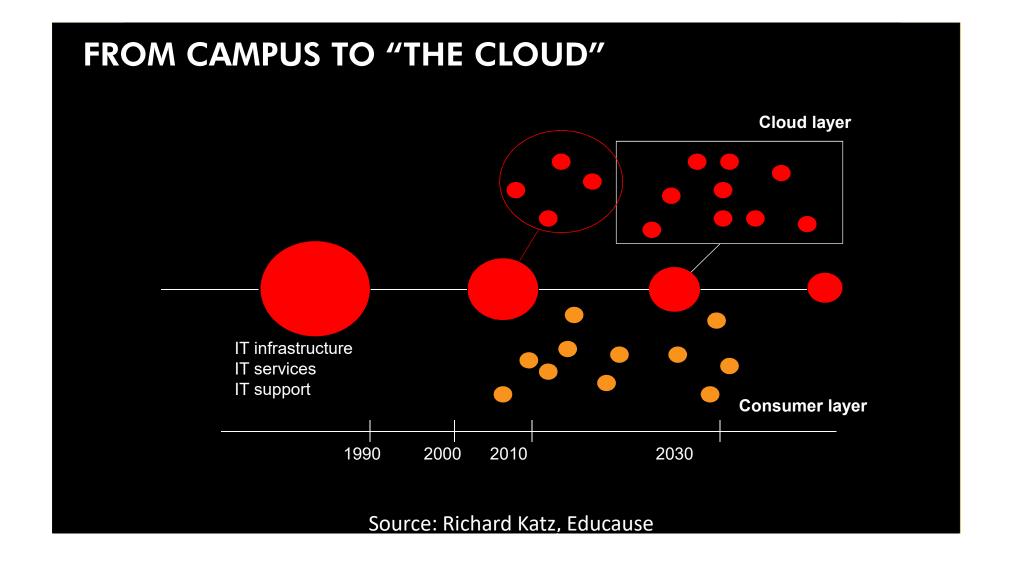
We're excited to offer you the ability to buy anywhere, play anywhere, and keep your music in one place.

Enjoy and happy listening,

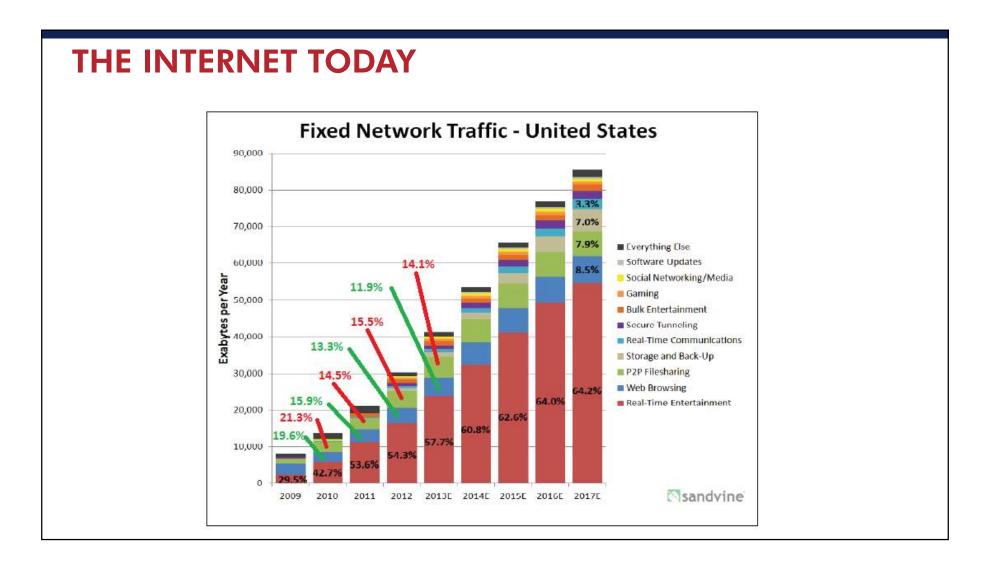


Founder & CEO









THE NEW INTERNET

Netflix is often reported as generating over 30% of the evening Internet traffic. YouTube, Hulu, Amazon Fire TV, Twitch and Roku likewise place huge demands on the Internet infrastructure.

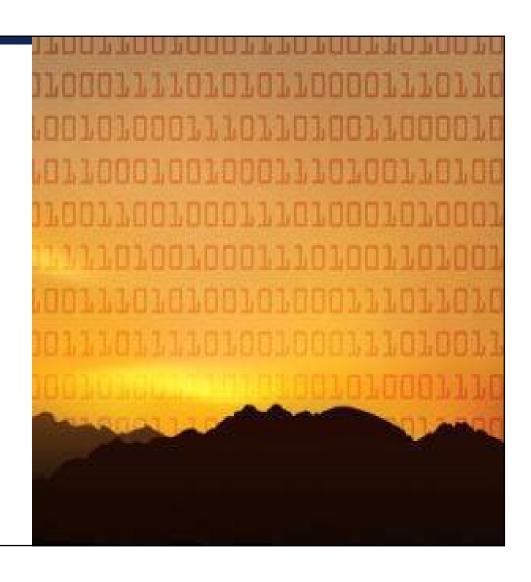


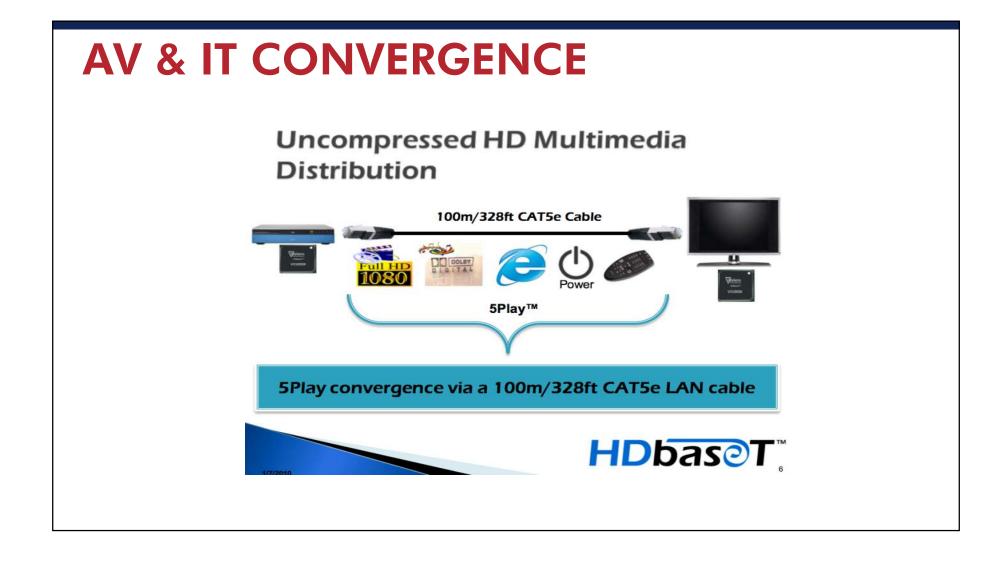
the end of AV | as we know it

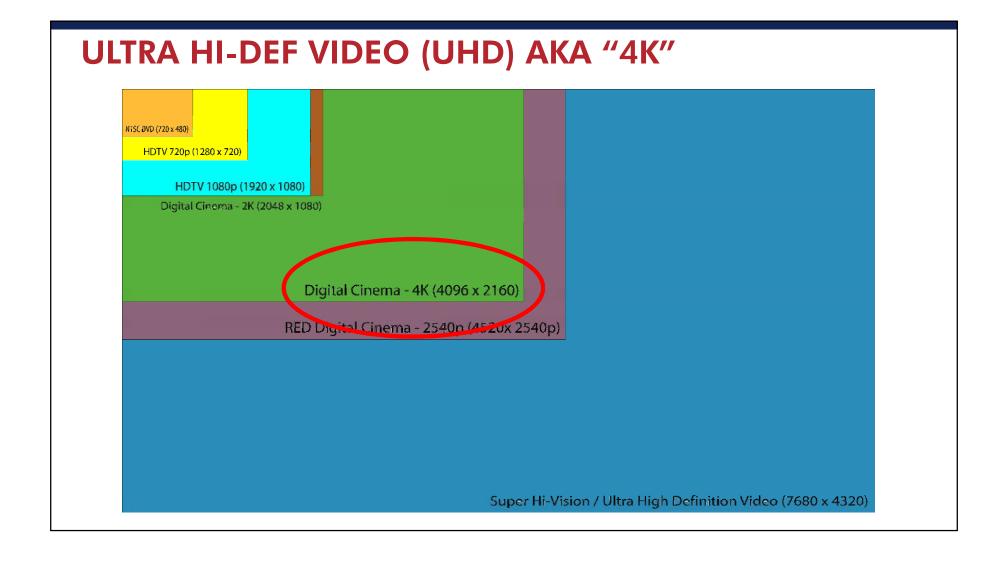
ANALOG SUNSET

2.2.2.2 ANALOG SUNSET – No Licensed Player that passes Decrypted AACS Content to analog video outputs may be manufactured or sold by Adopter after December 31, 2013.

Source: Advanced Access Content System (AACS) Final Adopter Agreement, available at http://www.aacsla.com.









FLEXIBLE OLED DISPLAYS

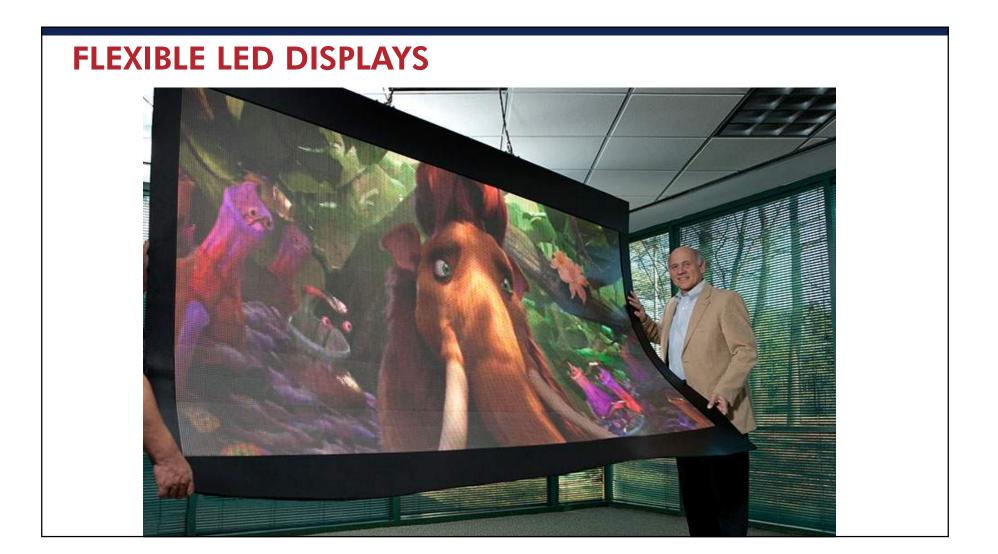


From LG, only .97 mm thick, it peels off its magnetic backing...

FLEXIBLE OLED DISPLAYS









MULTI-TOUCH 'SMART' WINDOW



OLED MIRROR

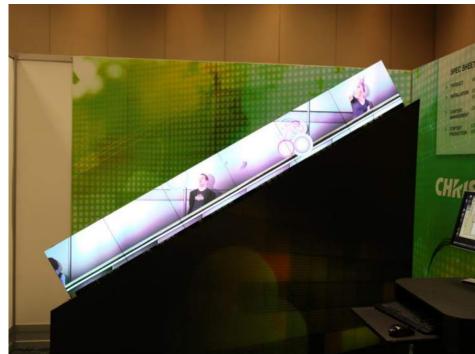




BUILDING BLOCK DISPLAYS



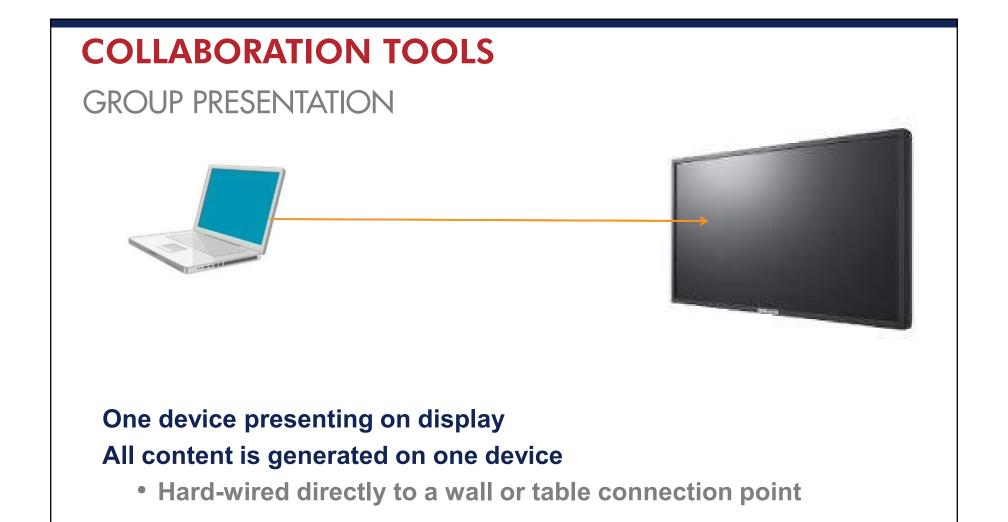
Christie Microtiles

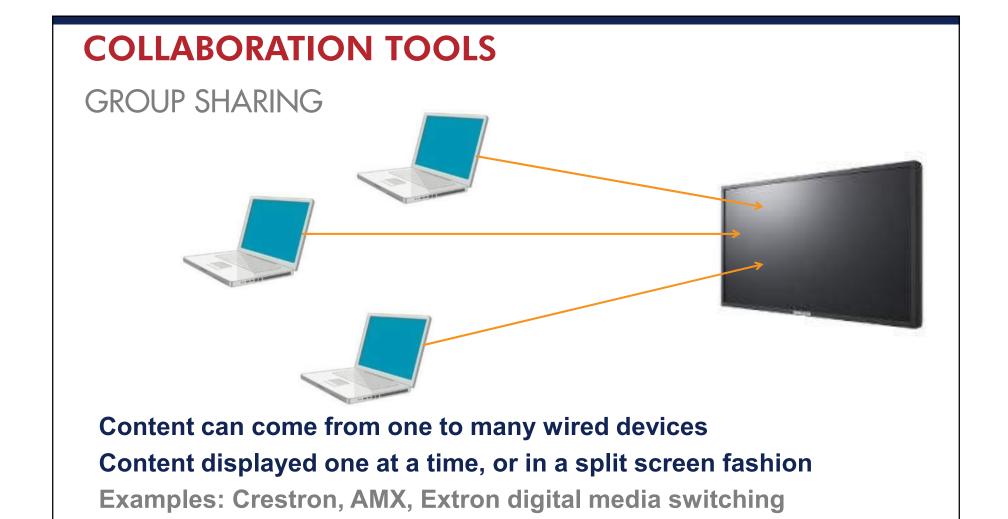








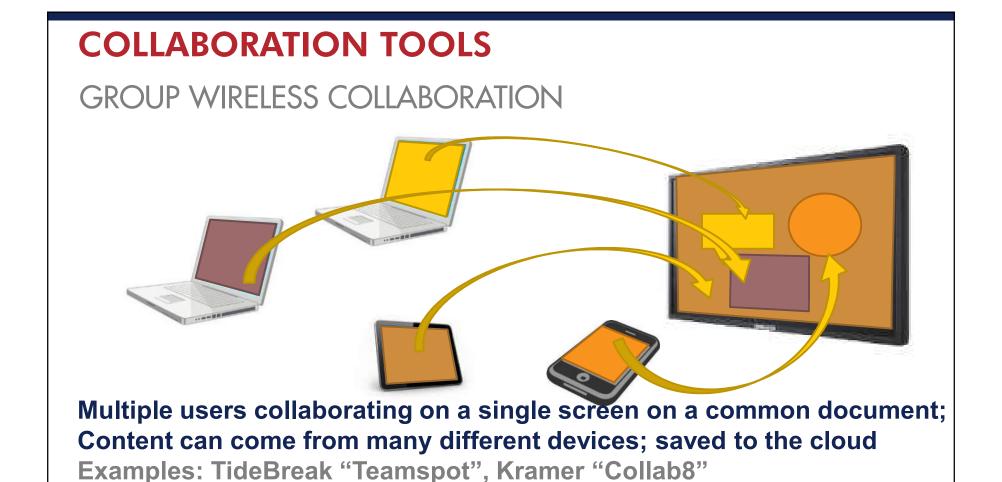






Multiple devices presenting independently on display wirelessly Content can come from one to six devices Content displayed one at a time, or in a split screen fashion

Examples: Mersive Solstice Pod; wePresent 2000, etc.







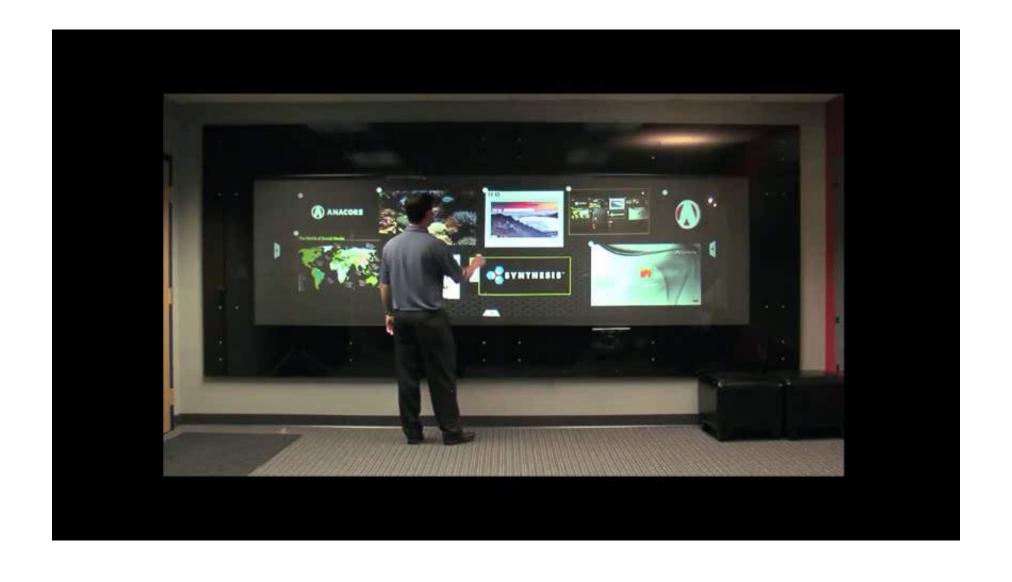


MULTI-TOUCH VISUALIZATION















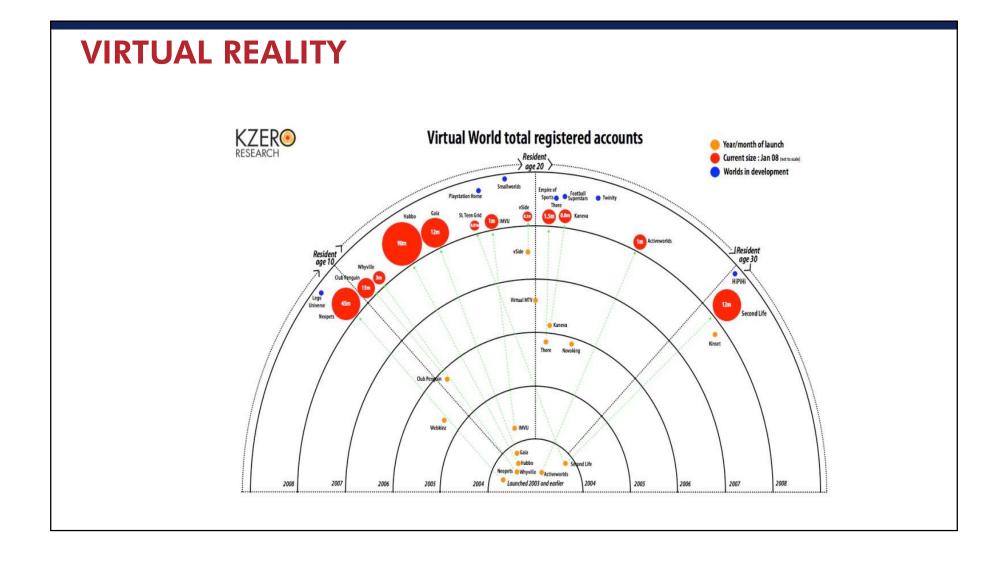
NUREVA "SPAN"

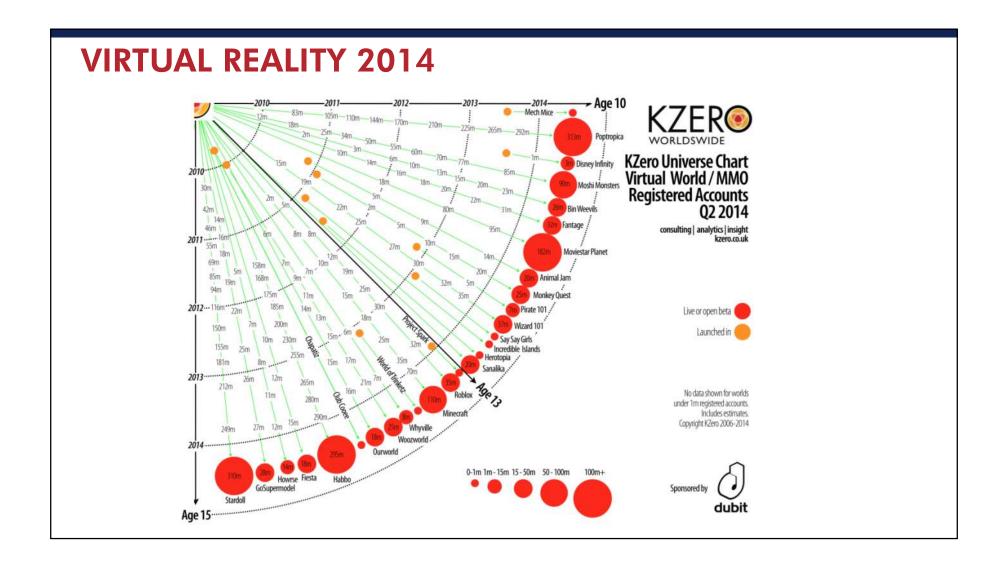


INTERACTIVE TABLES



SERIOUS GAMING





OCULUS RIFT



OCULUS RIFT



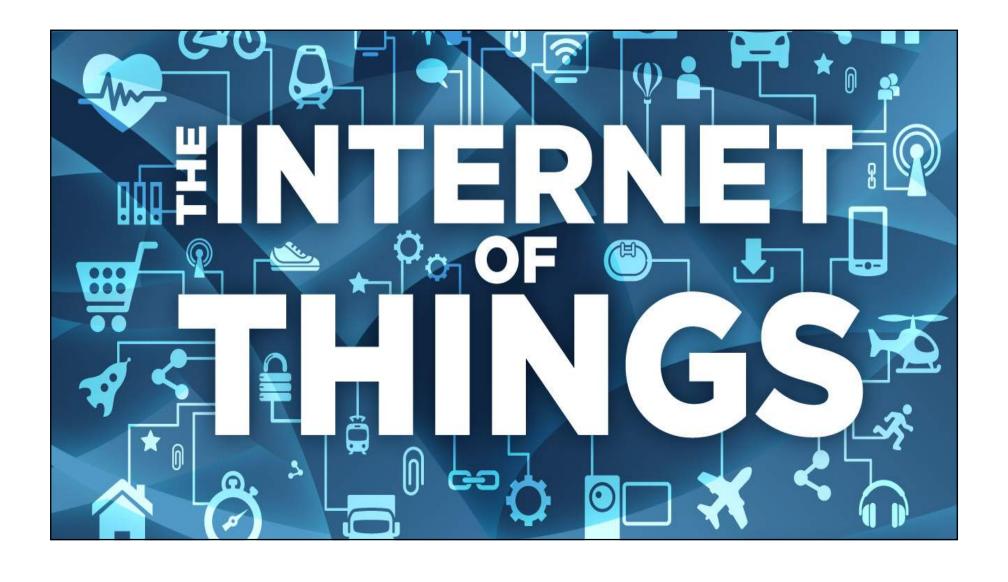
OCULUS RIFT

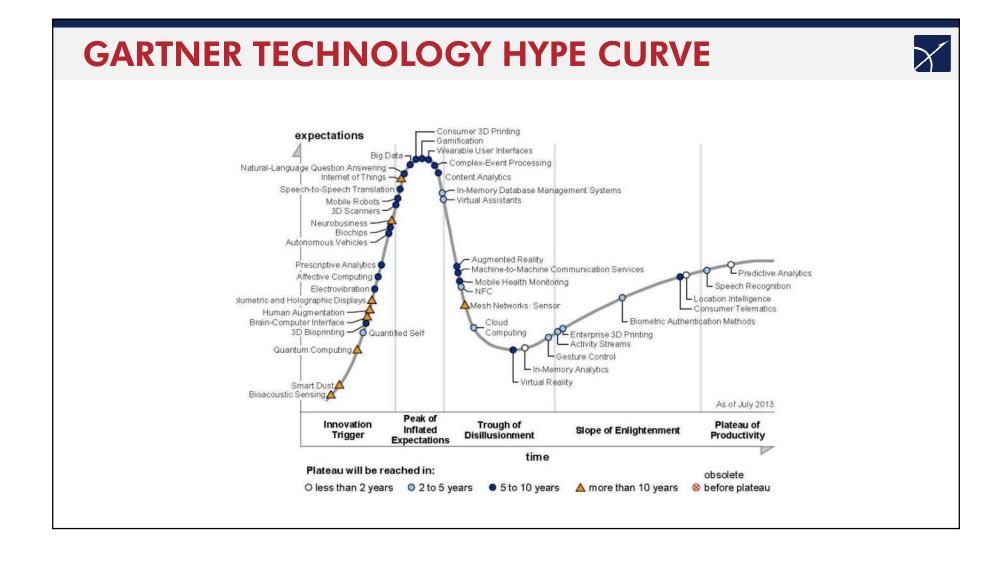
"Our goal is to make virtual communication even better than real-world communication," Luckey said. "VR is the only thing that will get us there."

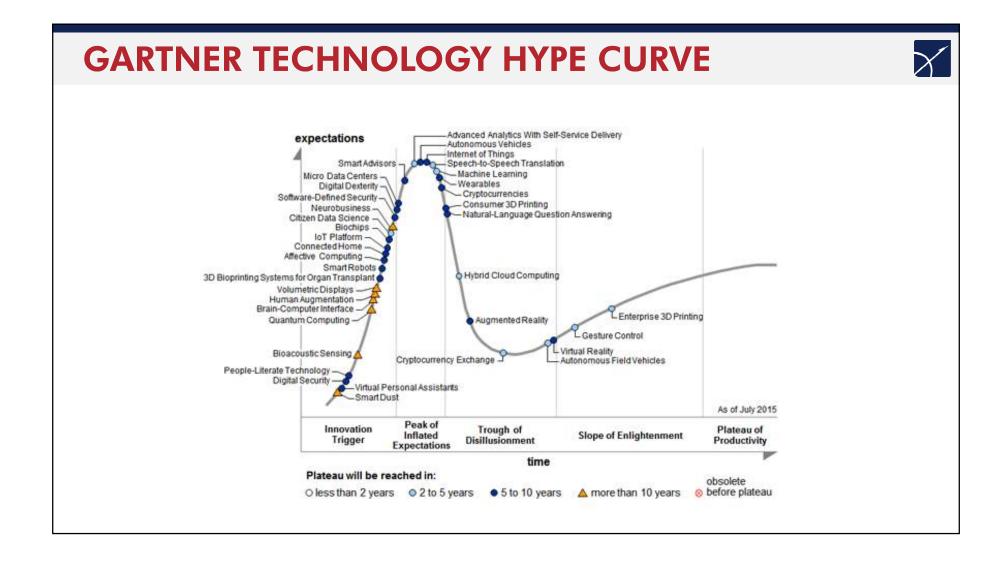
The time is coming when, if someone says "let's meet," everyone will know that means let's meet in VR. The default mode of VR is "together."

-Palmer Luckey Founder of Oculus Rift









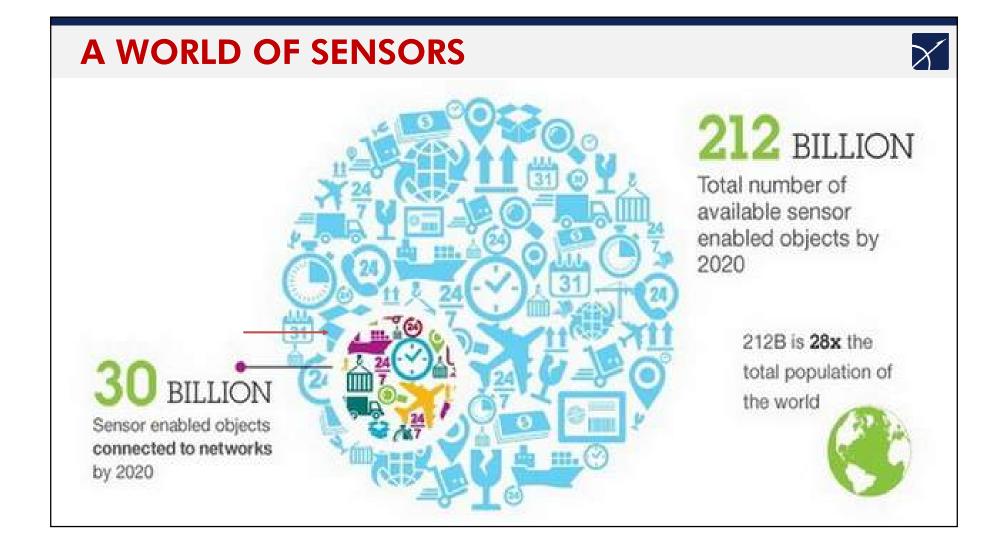
INFORMATION APPLIANCES

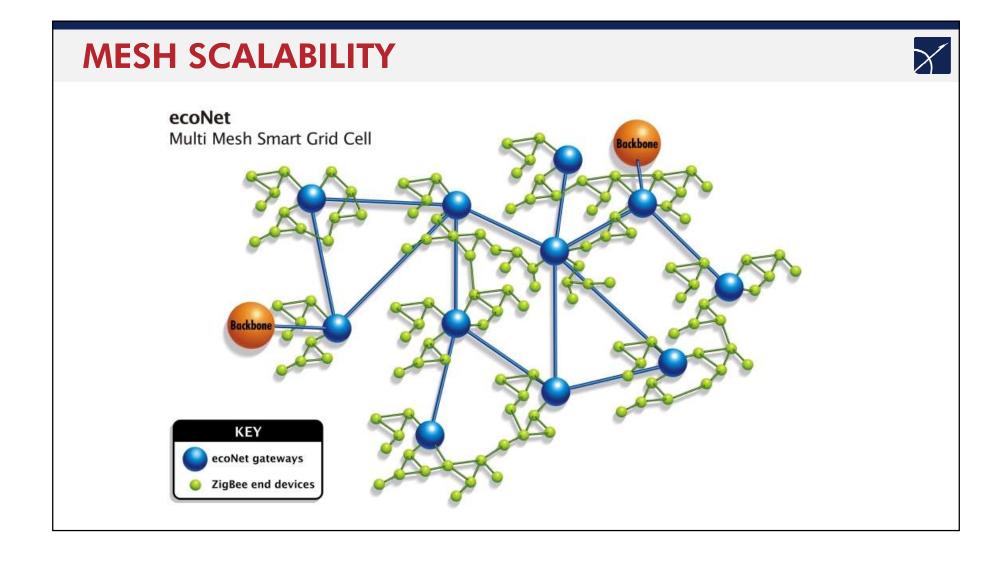




This "Digital Refrigerator" tracks its contents, automatically orders groceries, and provides recipes based on what's inside.

(It'll also provide news, sports, and weather!)



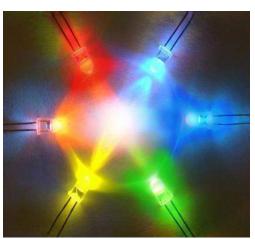


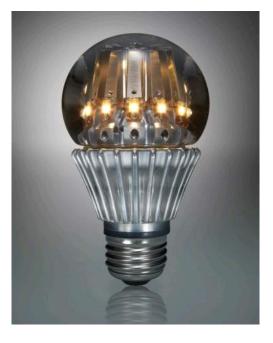
THE LIGHTING REVOLUTION

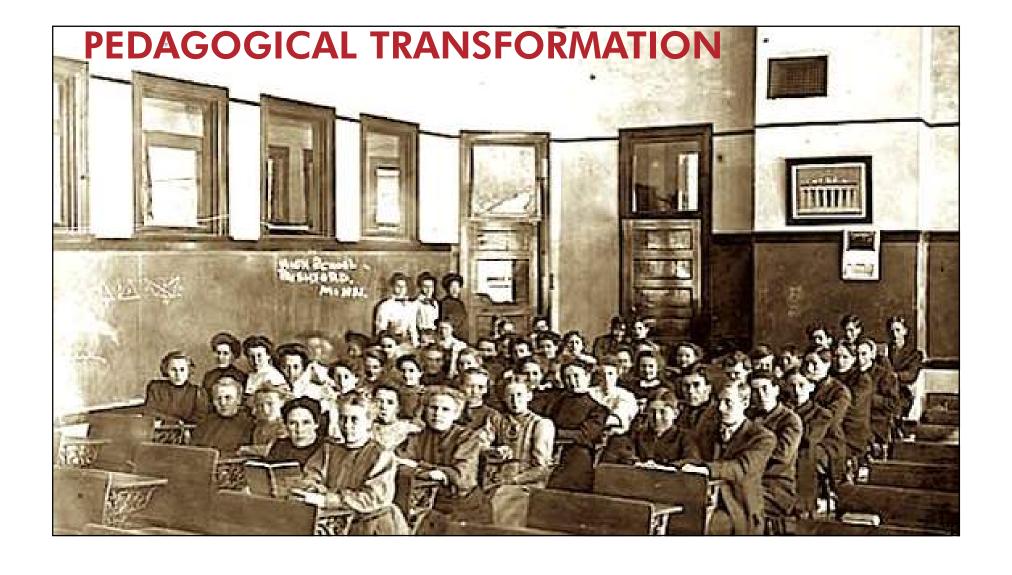


Power over Ethernet (PoE) meets
Light-Emitting Diode (LED)

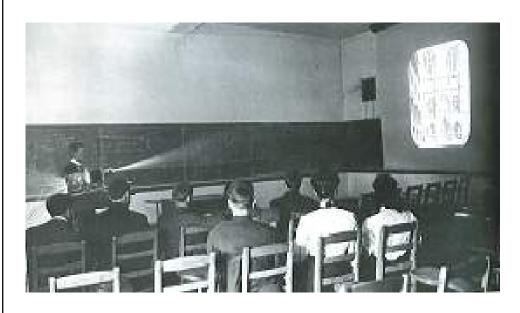








TRANSFORMATION



"Paradigm shifts come when technologies are disruptive to the status quo. On this basis, it is safe to conclude that technology has thus far not produced a paradigm shift in education."

- David Thronburg
The Thronburg Institute





THE DILEMMA

We are currently preparing students for jobs that don't yet exist, that will use technologies that have yet to be invented, to solve problems we don't even know are problems yet.

> - Karl Fisch Shift Happens 2008

THE CHALLENGE

Five years from now you'll be able to find the best lectures in the world on the Web for free...

So... place-based learning will be five times less important than it is today.

- Bill Gates Microsoft 2010

LEARNING ANYWHERE

Worldwide networked learning will replace placebound teaching.

- Dolence and Norris

Transforming Higher Education: A Vision For Learning in the 21st Century 1995

INFORMATION EVERYWHERE

The university as mainframe will be replaced by the university as network.

Don TapscottGrowing Up Digital1996

TRENDS IN PEDAGOGY



Traditional Pedagogy

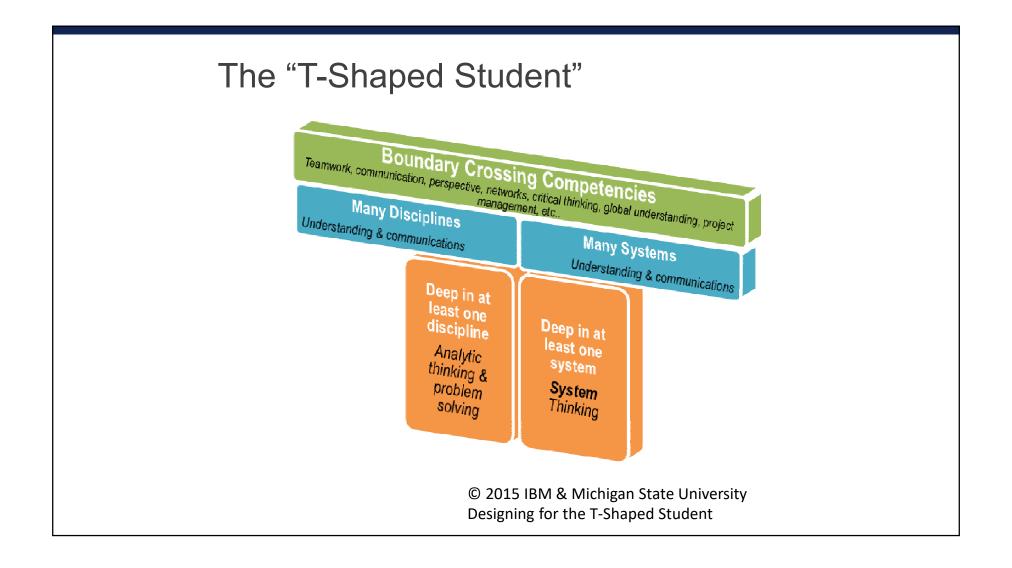
- + Teacher-centered instruction
- + Single sense stimulation
- + Single path progression
- + Single media
- + Isolated work
- + Information delivery
- + Passive learning
- + Factual, knowledge-based
- + Literal thinking
- + Reactive response
- + Isolated, artificial context

Contemporary Pedagogy

- + Student-centered instruction
- + Multi-sensory stimulation
- + Multi-path progression
- + Multimedia intensive
- + Collaborative work groups
- + Student-centered activities
- + Active/exploratory learning
- + Inquiry-based learning
- + Information exchange
- + Proactive/planned action
- + Authentic, real-world context



The National Educational Technology Standards (NETS) Project is an International Society for Technology in Education initiative.

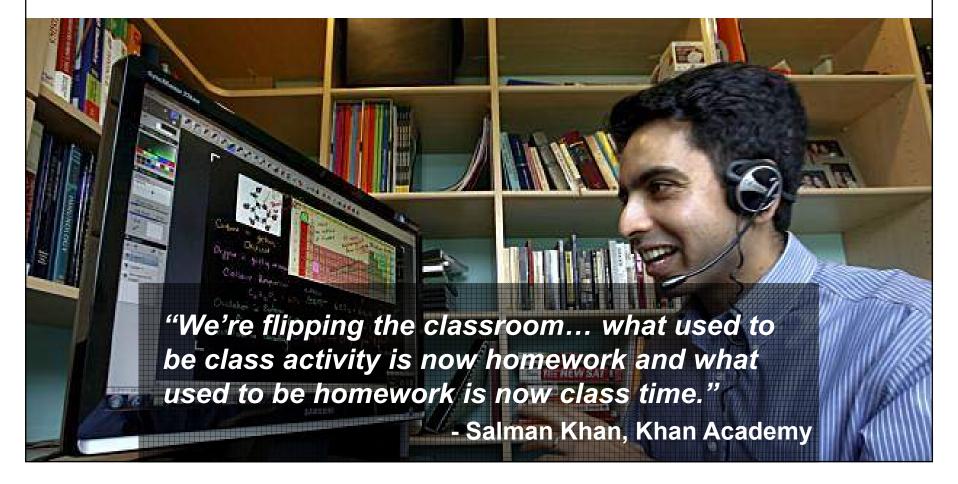


THE IGEN STUDENT

- → Always On, Connected
- → Active, Social & Visual
- ★ Expect Full & Immediate Access to Media and Information
- → Creates & Consumes Media
- → Visual, Multi-sensory
- → Connect Living & Learning
- → Technology Is Cool
- → Prefer Authenticity to Hype
- → Want To Collaborate
- → Global Thinkers; Connected to Others, World-wide









THE EMERGING ENVIRONMENT

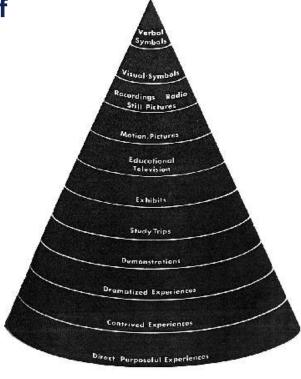
- Learners have almost unlimited access to content, tools, resources, faculty, experts
- Unbundling of educational activities
- Importance of "the collective" is growing
- New "active learning" models gaining adoption

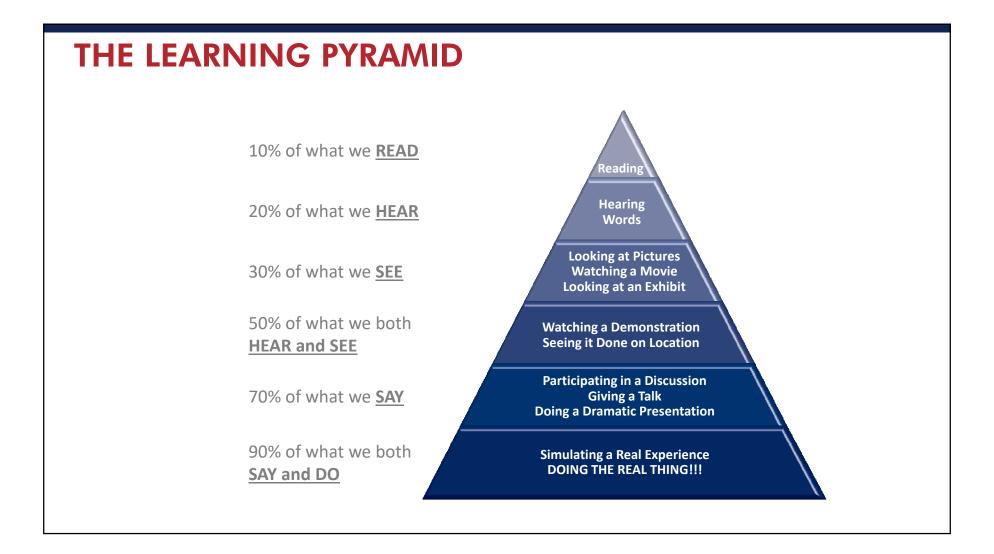
Diana G. Oblinger, PhD President, Educause

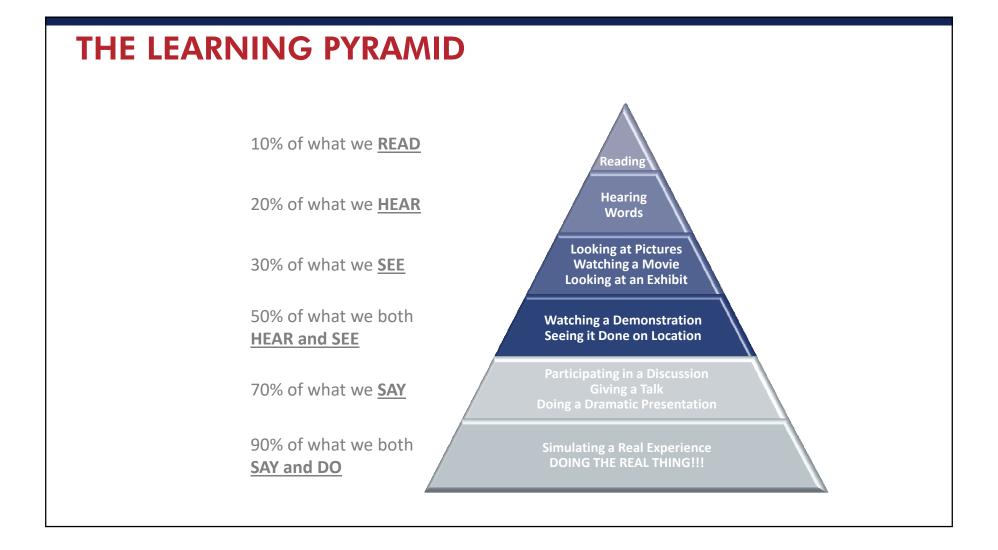
THE ROOM IS AN I/O DEVICE...

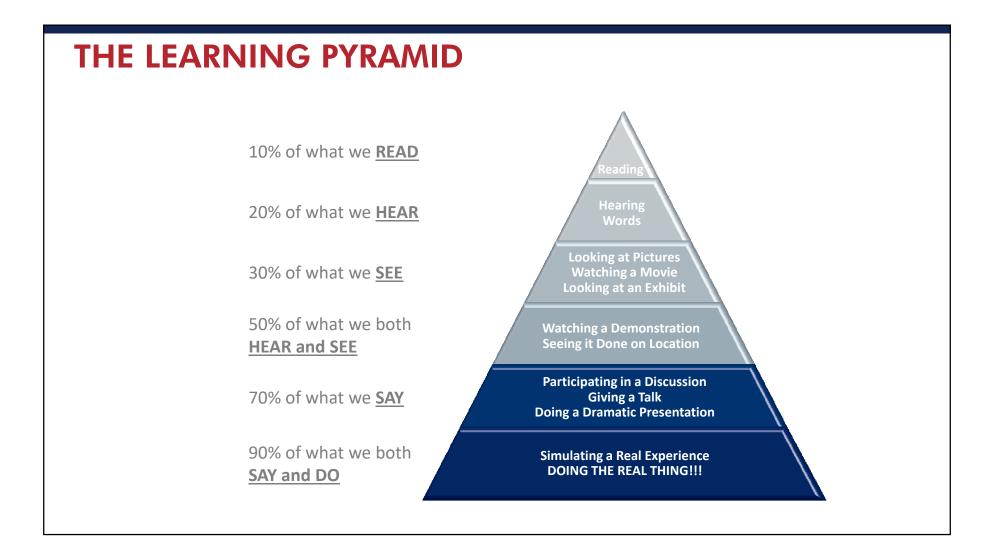
THE LEARNING PYRAMID

Edgar Dale's original "Cone of Experience" (1946)







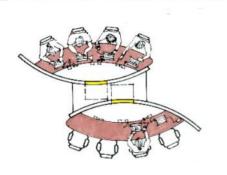


ST. VINCENT COLLEGE



Library Addition

Digital Lounge,1996





WESTMINSTER COLLEGE



Student Union, 2000



COLLABORATION









UNIVERSITY OF MINNESOTA

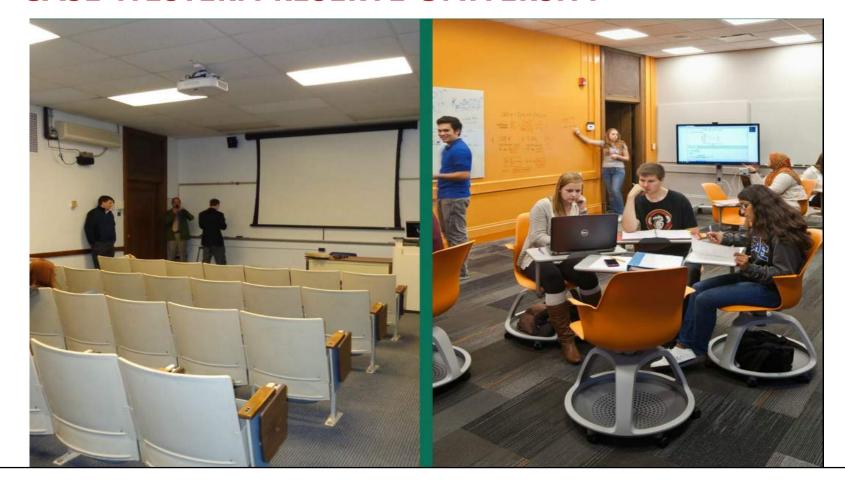




UMKC BLOCH HALL FOR INNOVATION & ENTREPRENEURSHIP



CASE WESTERN RESERVE UNIVERSITY



CASE WESTERN RESERVE UNIVERSITY







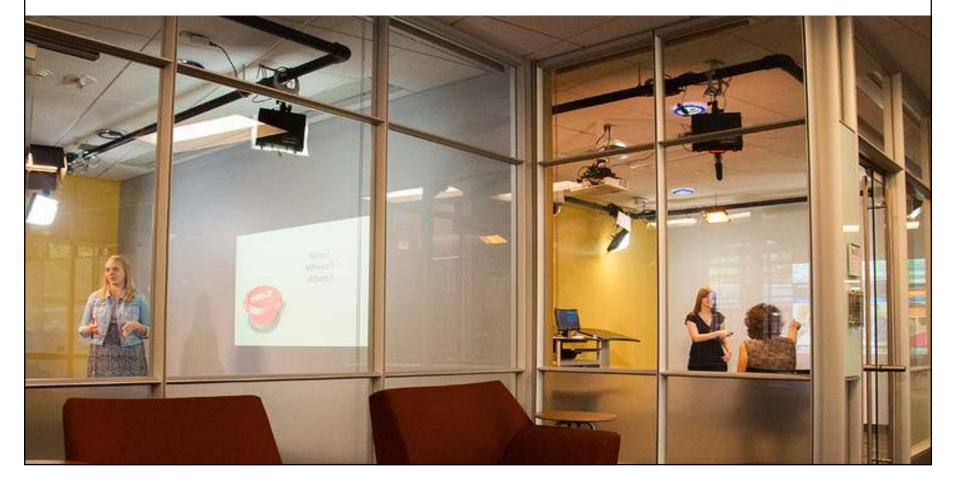
UNIVERSITY OF MICHIGAN

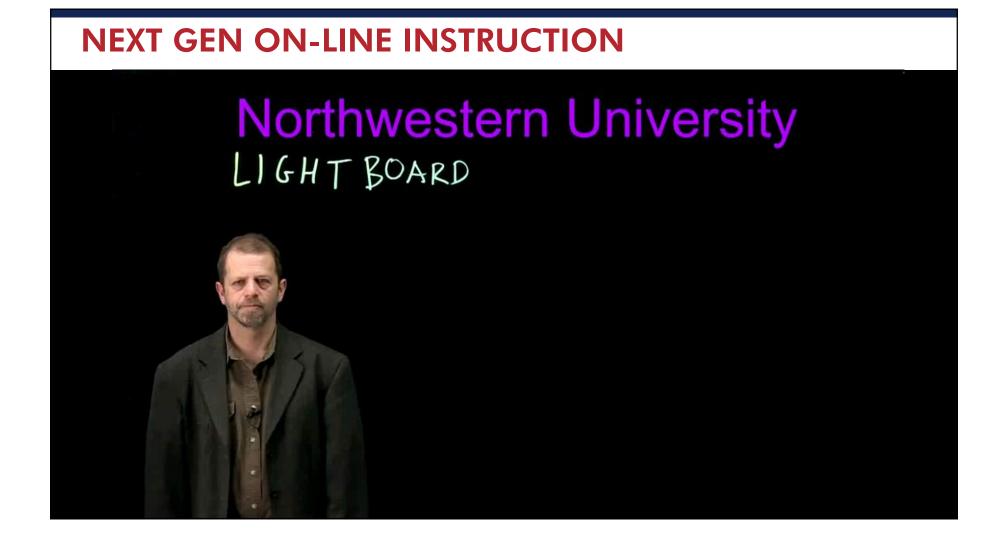


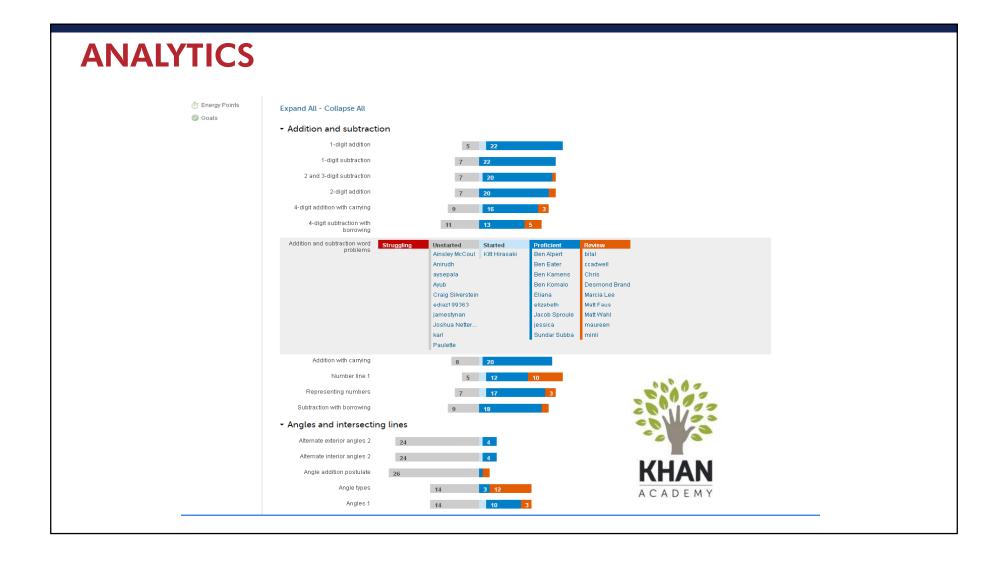




PRESENTATION PRACTICE & RECORD











ADAPTIVE LEARNING

Irene Bloom, lecturer in math at Arizona State U., shows off Knewton, adaptive-learning software that gives students immediate feedback based on what they've learned.



ASU Remedial Math	Fall '09- Spring '11	Fall '11-Spring '12 (with Knewton)
Pass Rates	64%	75%
Withdrawal Rates	16%	7%
Students Finishing Early	n/a	45%

ARTIFICIAL INTELLIGENCE



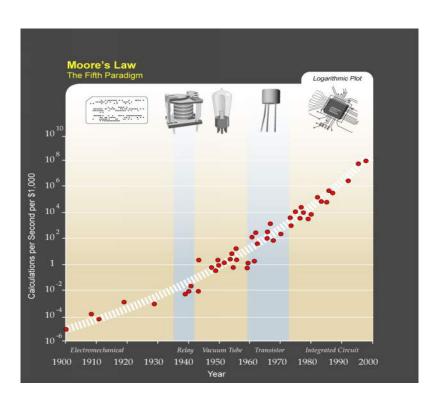
+ By 2029, sufficient computation to simulate the entire human brain, which I estimate at about 1016 (10 million billion) calculations per second (cps), will cost about a dollar.

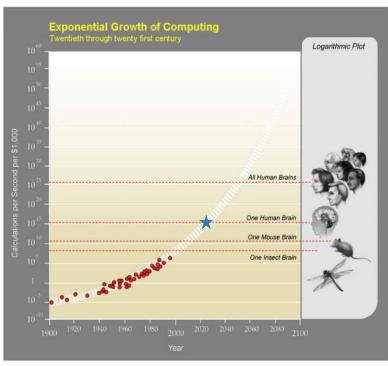
- Ray Kurzweil, Foreword to "The Intelligent Universe" by James Gardner



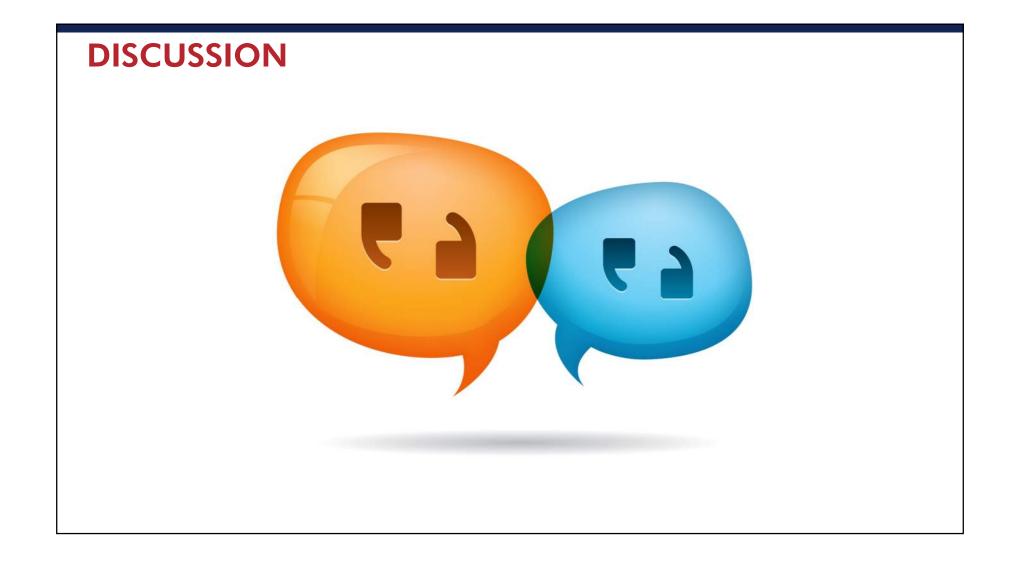
KURZWEIL'S SINGULARITY











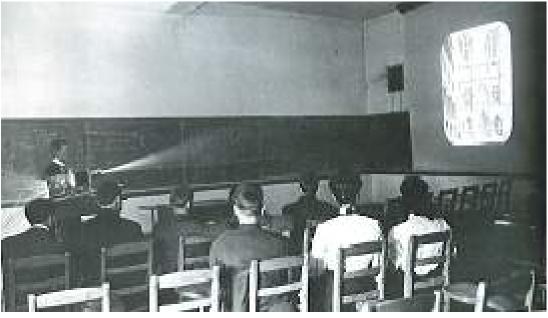
MOST IMPORTANT TECHNOLOGY TRENDS

Virtual Reality
Flexible Collaborative Spaces
Inside the class period
Artificial Intelligence
Active Learning & Collaboration Tools (2)
Learning Analytics
Infrastructure (2)
Connected

MOST IMPORTANT PEDAGOGICAL TRENDS

- Multi-modal learning options
- Multi-modal assessment
- Teacher as facilitator (2)
- Problem-based learning (comfort zone for teachers)
- Smaller class size (no. of students)
- Prepare for disruption
- Flipping the band
- Moderate and balance the use of technology
 - Maintain the human interaction

AND THE ANSWER IS...



Ohio State University 1906 Architectural History Class Kerosene-fired projector with glass slides



THANKS!

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